

MONICA SURRENA

2303 Winona Ave • Burbank, CA 91504 • Phone: 323-405-7087 • Email: MJSurrena@gmail.com
www.monicasurrena.com

USC Graduate seeking opportunities in film production

A well rounded education focused in writing, directing, and film production.

EDUCATION

University of Southern California (School of Cinematic Arts) — Los Angeles, CA

M.F.A. Production/Directing (2009)

University of Pittsburgh — Pittsburgh, PA

B.A. Film Studies, Classic Minor, Certificate in Medieval and Renaissance Studies. Graduated Summa Cum Laude.

PRODUCTION EXPERIENCE

Get Your Luv On - Producer - CBS Studio Event with Dyan Cannon (2011-)

Loreal Commercial - art production assistant (2011)

Besties - Script Supervisor - feature film (2011)

Designer Shadez - DP (LA Footage) - Trill Gatez music video (2010)

Disney Living Halloween - Production Designer - commercial for Disney (2010)

Seance - New 2010 Trailer Editor - feature film (2010)

Bubba Gump Shrimp Co. Host Training Video - co-DP (2010)

Waban Weddings - Videographer/Editor - wedding videos (2010)

A Separate Life - 1st AD - short film (2010)

King of the Road - Writer/Director/Producer - short film (2010)

Potter's Field - Asst. Set Dresser - student thesis project (2010)

Nurses Who Kill - Media Wrangler - web series (2009)

Paranoid - co-Director/co-DP - music video (2008)

Scarecrow - Set Dresser - student thesis project (2008)

Good Country People - Writer/Director/Producer - short film (2007)

The Gift - Art Director/Prop Master - music video (2007)

Life as a House - Director/DP - scene study (2007)

Bound - Director/DP - scene study (2007)

Edie, Pokey, & Kit - Production Designer - short film (2007)

A Touch of Soul - Writer/Director/Producer - short film (2006)

Lily - DP/Editor/Producer - short film (2006)

Midnight Snacking - Writer/Director/DP - short film (2005)

Quest for Cassanova - Writer/Director/DP - short film (2005)

Damian - Writer/Director/DP - short film (2005)

Love and Linguini - Writer/Director/DP - short film (2005)

RELEVANT COURSE WORK

- Feature Re-writing - *Jack Epps Jr.*
- Feature Re-writing - *Topper Lilien*
- Feature Writing - *Noah Stern*
- Feature Writing - *Brad Riddell*
- Scene Writing - *David Balkan*
- Screenplay Analysis - *Jack Epps Jr.*
- Directing Techniques - *Michael Uno*
- Intermediate Directing - *Helaine Heade*
- Advanced Cinematography - *Earl Rath, ASC*
- Intermediate Editing - *David L. Bertman*

KEY SKILLS

Cameras:

Canon GL2 / XL2 • Panasonic DVX100A / HVX200

Editing Software:

Avid Media Composer • Final Cut Pro • After Effects • ProTools

Other Applications:

Photoshop • Dreamweaver • Illustrator • MS Office Suite

• Movie Magic/EP Budgeting and Scheduling

Systems:

Windows and Mac OS

AWARDS & RECOGNITION

- Grand Prize Winner for Women in Film and Video NE Feature Screenwriting Competition for *King of the Road*.
- Top 5 Finalist, Eerie Horror Film Festival Short Screenplay Competition for *The Bloody Tannenbaums*.
- Accolade Award of Excellence for *King of the Road* (the short film).
- Action On Film Festival's Best Female Filmmaker 2010 Nomination
- Columbus International Film + Video Festival Honorable Mention for *King of the Road* (short)
- Indie Producer 8th Annual Short Film Contest Finalist for *King of the Road* (short)